Auction Catalogue.

Private

COLLECTION OF
OIL PAINTINGS

943

PUBLIC SALE No. 943

FEBRUARY 13TH, 1932, AT 2 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

COLLECTION OF
OIL PAINTINGS

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOON OF

SATURDAY, FEBRUARY 13TH, 1932

AT 2 O'CLOCK

SALES CONDUCTED BY MESSRS. E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

SATURDAY AFTERNOON, FEBRUARY 13TH, 1932

AT 2 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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1. JOSE JUAN SEGURA — Signed
   Me dio Mar
   9 x 12

2. JOSE JUAN SEGURA — Signed
   Puesta de Sol
   9 x 12

3. PAUL CONNOYER — Signed
   Landscape
   8 x 10

4. A. LA MONACA — Signed
   Garden Scene
   11 x 7

5. ENRIQUE — Signed
   The Troubadours
   9 x 7

Renaissance

6. L. CORGNARD — Signed
Cattle Watering
19 x 25½

7. WM. H. COOPER — Signed
Lycoming Creek, Pa.
20 x 20

8. PIERRE W. SEBES
La Madame Au Seignoir
22 x 18

9. SPELLDOORN — Signed
Woman with Dog
(Panel) 16 x 12

10. F. BERTHI — Signed
The Industrious Peasant Woman
10½ x 8½

Calo

11. DUTCH SCHOOL
The Mandolin Player
11 x 9

12. GEORGE MORLAND
Diana and Actaeon
15 x 18

13. LOUIS MOELLER, N.A. — Signed
Character Study
22 x 12

14. ENGLISH SCHOOL

Head of a Lady

17 x 13

15. VALOR

The Proposal

18 x 12

16. HAL ROBINSON — Signed

Near the Water Gap

20 x 16

17. WILLARD METCALF — Signed

A Social Call

16 x 19

18. E. LAMBRUCHS — Signed

Figure

26 x 18

19. LOUIS MOELLER, N.A. — Signed

Character Study

20 x 15

20. C. PISTORI — Signed

Ideal Head

20 x 16

21. F. BERTHI — Signed

The Latest Political News

10½ x 8½

Renaissance

22. P. LEROY

Temptation

(Panel) 12 x 9

23. E. SAINT-PIERRE Signed

Landscape with Figures

10 x 12

24. G. F. SPANG Signed on back

Sea Bass and Rock Cod

27 x 22

25. CHARLES WARREN EATON Signed

A View in Bruges

(Panel) 9 x 11½

26. G. F. BENSELL

Landscape with Figures

12 x 14

27. ENGLISH SCHOOL (XVIII Century)

Military Subject

22 x 27

28. DUTCH SCHOOL (XVII Century)

Portrait of a Man

8 x 6½

29. BASTIEN LEPAGE

Landscape with Figure

6½ x 10

30. K. BUJKERMAN — Signed

To the Hunt

6½ x 4½

31. EDOUARD DETAILLE

On Parade

18 x 15

32. G. AURELI — Signed

Landscape with Figures

(Water Color) 21½ x 15

33. VICTOR HECHT — Signed

Character Study

29 x 25

34. VICTOR HECHT — Signed

Character Study

22½ x 18

35. L. DEMING — Signed

Fisher Folk

24 x 18

36. EDWIN HAYES — Signed

South Wind and Ebb Tide

40 x 55

37. E. H. RIGG — Signed

Winter Landscape with Sheep

28 x 36

38. J. WOOD — Signed
Bishop of Salisbury
18 x 4

39. FLEMISH SCHOOL (XVII Century)
Four Decorative Views
24 x 34

40. SEBASTIANO RICCI — Signed
St. Anthony in Meditation
25 x 19

41. C. MULLER — Signed
Woodland Scene
25 x 34

42. H. SHARE — Signed
Landscape with Cattle
20 x 30

43. J. BURNS — Signed
The Lovers
25 x 30

44. G. AURELI — Signed
Landscape with Figures
(Water Color) 24½ x 37½

45. SPANISH SCHOOL
Lady with Mandolin
45 x 40

46. FRENCH SCHOOL (XVIII Century) 15.
Portrait of an Officer
24 x 20

47. FRENCH SCHOOL (XVIII Century) 25-
Portrait of a Lady
24 x 20
(Companion to preceding)

48. JOSEPH WRIGHT, of Darby (A.R.A.) 45.-
Portrait of a Gentleman
24 x 20

49. G. ANDREWS 67½ Signed
Blind Man's Bluff
28 x 36

50. H. EAST 20 Signed
A Mill on the River Oise
20 x 30

51. JAMES WEBB 17½ Signed
Sunset
20 x 30

52. GEORGE W. NICHOLSON 30. Signed
Off the Coast of Cornwall
20 x 30

53. PETER DE HOOZHE 70
Interior with Figures
23 x 18

54. P. MIGNARD

Duchesse de Bourbon

24 x 20

55. GEORGE ROMNEY

Portrait of a Child with Dog

22 x 17

56. GERARD HONTHORST

Card Players at an Inn

28 x 24

57. H. DE HOVEN

Dutch Interior

22 x 30

58. ARTHUR F. TAIT

The Monarch of the Forest

16½ x 11½

59. BOURDIER

Venetian Gardens

10 x 14

60. FRENCH SCHOOL

Portrait of a Young Man

20 x 23

61. DUTCH SCHOOL

Interior

12 x 16

Vannes

62. G. CIARDI 12½

Near Capri
16 x 20

63. TURNER (Attributed to) 9½

Schloss Eltz on the Moselle
7 x 11

64. J. G. BROWN 10.

Little Annie
10 x 13½

65. N. DIAZ 9½

Wood Interior
6 x 9

66. LOUIS LOEB 7½

Head
5 x 7

67. FRANZ LEBRET 15.

Landscape and Cattle
22 x 29

68. JARDIN 10.

Wooing
34 x 27

69. D. W. TRYON 9½

Misty Dawn
10½ x 13½

Du Vannes 70. AMERICAN SCHOOL 6.-

Portrait of a Man

24 x 20

C.F. Foster 71. DUTCH SCHOOL 3

Dogs

14 x 19½

Denkes 72. A. KAPFHAMER 5.-

The Pool

27 x 27

C.F. Foster 73. ENGLISH SCHOOL 3

Mountain Landscape

8 x 14

E. Simon 74. E. VOLKERS 5.

Signed

Race Horse

8½ x 12

Walls 75. RAPHAEL D. CUBEDDU 6.

(Etude)

After Fragonard

18½ x 15½

O 76. RAPHAEL D. CUBEDDU

The Crown of Thorns

27 x 20

Du Vannes 77. LEON BONNAT 12½

Victor Huga

9½ x 7

78. UNKNOWN ARTIST

The Reading Lesson

26 x 23

79. UNKNOWN ARTIST — Signed

Landscape

25½ x 31

80. PIETRO VALLILA

Portrait of a Royal Lady

36 x 30

81. F. BAYERLEIN — Signed

Park Scene

44 x 31½

82. AMERICAN SCHOOL (1794) — Dated

The Continents

51 x 39

83. FRANS LEBRIET — Signed

Landscape with Sheep

21 x 29

84. L. M. BAGGE — Signed

Tyrolean Landscape

25 x 37½

85. O. RAU

The Marsh

27 x 33½

86. SPANISH SCHOOL
Landscape with Figures
24 x 32

87. SIR PETER LELY (Attributed to)
Portrait of a Lady
30 x 25½

88. COPLEY FIELDING
Devon Cove
26 x 37

89. UNKNOWN ARTIST
The Waterfall
22 x 36

90. W. TIEDJEN
Ducklings
16 x 24

91. DUTCH SCHOOL (XVII Century)
Portrait of a Child
31½ x 25

92. RAPHAEL D. CUBEDDU
Madonna and Child
28 x 20

93. FLEMISH SCHOOL (XVII Century)
Portrait of a Lady
30 x 23

94. RAPHAEL D. CUBEDDU
Italian Farmer
21 x 16½

95. RAPHAEL D. CUBEDDU — Signed
Madonna of Portico
40 x 31

96. R. L. JOHNSTON — Signed
Landscape with Sheep
(Water Color) 19½ x 30

97. R. P. WRIGHT — Signed
Landscape with Figures
(Water Color) 20 x 30

98. CARL WEBER — Signed
Landscape with Cattle
(Water Color) 14 x 27

99. GEORGE HOWELL GAY — Signed
Autumn Landscape
(Water Color) 16 x 26

100. DUTCH SCHOOL
Portrait of a Lady
32 x 26

101. S. R. GIFFORD — Signed
Lake Scene
13 x 24

C. Quittner

102. D. W. STOKES — Signed
At Pueblo Beach
23½ x 20

103. FRANZ VAN DAHL
Still Life
16 x 13

104. CHARLES JACQUES
Sheep
12 x 18

105. D. W. STOKES — Signed
Sunset—Florida
16 x 20

106. DAVID TENIERS
Interior of an Inn
18 x 26

107. CLARKSON STANFIELD
On the Beach
14 x 20

108. F. HULK
Marine
(Panel) 9 x 12

109. F. ZUCCARELLI
Landscapes with Figures (2)
11 x 14

Quittner

110. MARSHALL — 11.-
Framed Engraving, with Autograph

111. A. VON PRAYAN — 7 1/2 — Signed
Seascape
12 x 19

112. KOEK-KOEK — 25.- — Signed
Marine
16 x 22

113. D. A. WOODWARD — 5. — Signed
Court House Road, Calcutta
14 x18

114. G. COT — 15.- — Signed
The Duel
18 x 15

115. JAN DAVIDZ DE HEEM — 8.
Still Life
18 x 13

116. D. A. WOODWARD — 12 1/2
Julia Marlowe
45 x 32

117. C. AUGUSTE — 15.-
Yosemite Falls
45 x 30

118. PATTAFOR, R.A. — 22 1/2 — Signed
Little Home in Welsh Hills
49 x 29½

C. Quittner

119. H. BONCE 5.
Landscape with Cattle
32 x 20

120. J. F. MILLET 5.-
Grave Digger from "Hamlet"
14 x 10

121. D. W. STOKES 3
Sheep
12 x 10

122. UNKNOWN ARTIST 4
Abraham Lincoln
14 x 10

123. RICHARD WILSON 10.
Landscape
18 x 15

124. D. W. STOKES 10 Signed
The Beaver Cap and Ivory Cane
33 x 21

125. A. E. FISHER 3 Signed
The Scout
30 x 25

126. CHRISTIAN SEIBOLD 3
Madam de Maintenon
15 x 12

Quittner

127. WALDEMAYER 12½
Two Children
21 x 17

128. M. MOLLINARY 3 Signed
Mrs. Grover Cleveland and Child
24 x 20

129. S. DANTON 12. Signed
Under Full Sail
30 x 20

130. D. W. STOKES 10. Signed
Boca Raton
26 x 20

131. UNKNOWN ARTIST 2
Abraham Lincoln
22 x 19

132. PANNINI (Attributed to) 17½
Landscape with Ruins
24 x 18

133. M. JAMISON 5 Signed
The Sword Dance
26 x 19

134. D. A. WOODWARD 6. Signed
Street Scene, Jerusalem
18 x 10

C. Quittner

135. UNKNOWN ARTIST — 20.
George Washington
30 x 23

136. BRUCE CRANE — 15. — Signed
Sunset
24 x 18

137. IGNATIUS STOLL — 11.
Theodore Roosevelt
30 x 24

138. THOMAS HICKS — 10.
Mrs. Lincoln
33 x 26

139. JOS. H. VERNET — 3—
Marine
23 x 17

140. ADAM CLARK — 9.—
The Trapper
(Panel) 14 x 11

141. L. SIMON — 8. — Signed
Landscape with Cattle
37 x 22

142. BASSANO — 8 1/2
Figures
12 x 9

143. F. A. BRIDGEMAN
Landscape
8 x F

144. W. A. BOUGEREAU
Hand of Sarah Bernhardt
12 x 10

145. ARTIST UNKNOWN
John Marshall
30 x 22

146. HUGH NEWELL
Horse
18 x 11½
Signed

147. WALDEMAYER
The Militarist
15½ x 13

148. BERK HEYDEN
Landscape
13 x 16

149. BARROCHIO
St. Elizabeth
25 x 19

150. WILLIAM HART
Landscape
10 x 5

C. Quettier

151. JAMES NORTHCOTE

The Milkmaid

48 x 40

152. ARTIST UNKNOWN

Moliere

28 x 24

153. ARTIST UNKNOWN

Portrait of a Lady

36 x 29

154. QUENTIN MATSYS

Veronica's Veil

27 x 24

155. ARTIST UNKNOWN

Benjamin Franklin

36 x 29

156. REMBRANDT PEALE (Attributed to)

Judge Roger B. Tarey

51 x 33

157. S. R. GIFFORD

Winter and Summer (2)

6 x5

158. BAERT

Sheep

8 x 11

Quittner

159. D. DE MOYIER — Signed
Landscape
22 x 28

160. ARTIST UNKNOWN
Edmund Burke
27 x 23

161. DAVID BENDANN
Photograph of Edwin Booth

162. HERBERT DICKSIE — Signed
Framed Etching

Cassera

163. SIR GODFREY KNELLER (Attributed to)
Sir George Mackenzie
29 x 24

164. DUTCH SCHOOL (XVII Century)
Portrait of a Man
29 x 24

165. SIR GODFREY KNELLER (After)
Portrait of a Man
29 x 24

166. DUTCH SCHOOL (XVII Century)
Portrait of a Man
29 x 24

167. DUTCH SCHOOL (XVII Century)
Portrait of a Man
29 x 24

168. R. A. BLAKELOCK
Indian Encampment

169. MEYER VON BREMEN
Ideal Head

170. GEO. H. BOUGHTON
Ferdinand
(Water Color)

171. CEZANNE
Near Paris

172. E. L. WEEKS
Returning from Market

173. THOMAS MORAN
Landscape
(Water Color)

174. ARTHUR B. DAVIES
The Bathers

175. C. F. DAUBIGNY
Landscape

176. J. FRANCIS MURPHY
Near Arkville

177. BUSSY
At the Spring

178. GEO. INNESS
Landscape

179. WINSLOW HOMER
Coast Scene

180. ASTA
Ideal Head

181. J. ALDEN WEIR
Landscape
(Water Color)

182. A. H. WYANT
Landscape

183. C. TROYON
Landscape with Cattle

184. DE TROY
Duchesse de Nivernais

185. A. SAVAROL
Return From Moscow

186. R. H. PORTEOUS
The Charge
(Water Color)

C. Gunther

187. UNKNOWN ARTIST 3.-
Still Life
16 x 12½

188. DANIEL HUNTINGTON 10
Abraham Lincoln
30 x 24

189. W. PAYNE 7 1/2 Signed
Horse
16 x 22

190. AMERICAN SCHOOL 2
Sylvanus Bourne
7 x 9

191. ITALIAN SCHOOL (XV Century) 3.-
Saints
28 x 21

192. S. DELLA PIOMBO 3
St. Luke
37 x 30

193. RE LE GRAND JOHNSON 13 Signed
Venice
11 x 14

194. NORMAN TROTTER, N.A. 8 Signed
The Cat Family
18 x 26

Quittner

195. LEFEBRE Signed (1790)

Writing the Marsellaise

24 x 32

196. H. FLICKINGER

Indian Encampment

30 x 48

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART GALLERIES. INC.

9-13 EAST 59TH SRTEET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number_____ of_____, 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.